

## A Wonky Texture Quilt





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## Session #1

By Marie Duncan

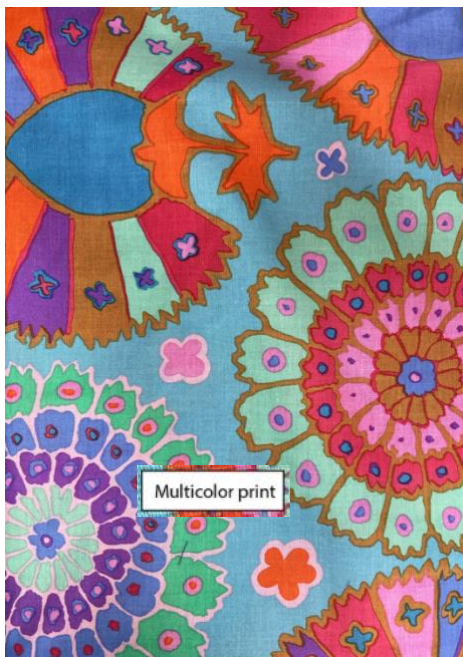
Welcome to “A Wonky Texture Quilt”! It is wonky, because of the skewed block, and textured because of the colorful techniques that make up the center squares.

The quilt is approximately 52” x 72” with 24 technique blocks.

Choose a multi-colored print for the basic color scheme of your quilt. Then choose four black and white prints for the inner borders, and twelve tone on tones for texture squares. If you would like to make a story board like mine, I have provided you with the base. Print it on card stock, and you will have a great working piece to get started collecting your fun adornments. I used a variety of different things. Some rick rack, #5 perle cotton, ribbon, a bit of lace and yarn.



The granddogs approved of the colors!



Here's your agenda:

## Session 1

Today is about the Intro to your quilt!

I am listing below the different techniques and accessories that will be used in our quilt. Some may be duplicated, for example, 1/4" Piecing Foot and Clear 1/4" Piecing foot. You won't need both, just one will do. If you are purchasing some of the feet and you have a choice, ask your dealer if you can try them out. You will quickly determine the right one for you!

## Sessions 2 *7/11-Hole Cord Foot, Braiding Foot and Narrow Braid/cord foot*

- 7-Hole Cord Foot w/Threader 412989945
- OR 11 Hole Cord Foot for IDF System 920621096
- Braiding Foot 412989845
- Narrow Braid/Cord Foot 411850945

## Session 3 *Circular Attachment, Three Hole Cord foot and Ribbon Feet set*

- Circular Attachment 920344096
- Three Hole Yarn Foot 413187045
- OR Three Hole Yarn Foot for IDF System 920615096
- Ribbon Feet Set 920239096

## Session 4 *Chenille Stitching Foot, Laser Pictograms and Theme Stitches*

- Chenille Stitching Foot 412975245

## Session 5 *Applique and Dimensional Stitches*

- Applique Menu
- Dimensional Stitches
- Clear Open Toe Foot 413031945
- Open Toe Foot 412800945

## Session 6 *Multi-line Decorative Stitch Foot, Candlewicking and Spanish Hemstitching*

- Multi-Line Decorative Foot 413337145
- Specialty Candlewicking Foot 413162345
- Spanish Hemstitch Foot 413064845
- 5mm Narrow Hem Foot 411851745

## Session 7 *3-Groove Pintucks, Gathering Foot and Pictograms*

- 3 Groove Pintuck w/Raised Seam Plate 412992845
- Raised seam Foot and Plate 412845645
- Gathering Foot 412797145

## Session 8 *Join and Fold Edging foot, Vintage stitches and Fonts*

- Join and Fold Edging Foot 413248845

## Session 9 *Tapering, Single motif and Omnimotion stitches*

## Session 10 *Trim the blocks and add the borders*

- Clear 1/4" Piecing Foot 412927447
- Clear 1/4" Piecing Foot with Guide 412927445

## Session 11 *Add the Pop-up stitch border and outer border*

- Clear ¼” Piecing Foot 412927447
- Clear ¼” Piecing Foot with Guide 412927445

## Session 12 *Quilt and bind your quilt*

- Clear Stitch -in-Ditch Foot 412927446
- Button Foot w/Placement Tool 412934545
- Quilt Binder Foot for IDF 920568096

### Fabric:

This first fabric is the multicolor print I used. It has a variety of different colors to choose from, as you are selecting the different tone on tone fabrics to make the blocks out of. The others are the tone on tone fabrics I used. We have a total of 24 blocks. I used the colors for the blocks several times. I would suggest you make a similar “story board” to help you keep track of the different fabrics. The black and white prints will be used in the block borders.

I give you the specific cutting instructions in each session’s instructions. I’m doing that because my thought process on colors changes as I am working, and this gives you the opportunity to try out different color combinations before you cut. As I was working on the quilt, I changed out several colors as the original ones “stuck out” like a sore thumb!

The following is the list of fabrics you will need for your quilt:

- ½ yard **EACH** of 10 - 12 Tone on tone prints for blocks
- ½ yard **EACH** of four different black and white prints
- 4 yards of multicolor print for outer border pieces and backing
- 2 yards of tone on tone print for Pop-up Stitch border and Spanish Hemstitch block
- 2 yards tone on tone for outer border and blocks
- 1/3 yard for binding

### Thread:

We will be using a variety of threads. Bobbin thread will be used with many of the decorative stitches, and then for the top, you can choose from Robison-Anton rayon embroidery thread which will give a bit of sheen to your stitching, or Robison-Anton cotton thread which has a more matte finish. The cotton thread will be used for construction.



Here is the template for the storyboard.

